

University of Jordan

Department of English Language and Literature

Novel (1)

Course no. 1502341

Course Description: An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4—6 novels, students will be acquainted with the various styles and trends within this rich genre.

Intended Learning Outcomes: After finishing this course students should

1. well-acquainted with the historical development of the English and American novel;
2. be able to recognize the different types of novels: the gothic, romance, postmodern, etc.;
3. be able to analyze novels and discuss the novel elements;
4. be able to identify and discuss major novelists and their work

Course Contents:

Content	week
Introduction: historical background	1-2
Elements and types of the novel	3-4
Daniel Defoe, <i>Robinson Crusoe</i>	5-6
Jane Austen, <i>Pride and Prejudice</i>	7-8
Emile Brontë, <i>Wuthering Heights</i>	9-10
Ernest Hemingway, <i>The Old Man and the Sea</i>	11-12
Mid-term exam	
Thomas Wolf, <i>The Web of Earth</i>	13
Chinua Achebe, <i>Things Fall Apart</i>	14-15
Final examination	16

Evaluation:

Mid-term examination	30%
Participation and research work	20%
Final examination	50%

References:

- Alsop, Derek and Chris Walsh, *The Practice of Reading: Interpreting the Novel*, Macmillan, 1999
- Allen, Walter, *The English Novel: A Short Critical History*, Penguin Books, 1954
- Booth, Wayne, *The Rhetoric of Fiction*, The University of Chicago Press, 1961
- Brooks, Cleanth, et al. *Understanding Fiction*, Prentice-Hall, Inc 1979
- Davis, O.B. *Introduction to the Novel*, New York, 1969
- Davis, Robert Murray, *The Novel: Modern Essays in Criticism*, Prentice-Hall, 1969
- Hildick, Wallace, *Thirteen Types of Narrative*, Macmillan 1968
- Hutcheon, Linda, *A Poetics of Postmodernism: History, Theory, Fiction*, Routledge, 1988

Lebowitz, Naomi, *Humanism and the Absurd in the Modern Novel* Northwestern University Press, 1971
Lodge, David, *The Novelist at the Crossroads*, London, 1971
Kennedy, X.J., *An Introduction to Fiction*, Boston 1987